

Visual Arts

Selected Exhibitions:

- “Priority” Art In General, NYC NY, October 2004
- “draw _drawing” Gallery 32, London England, August 2004
- “Walden 19442” 2B Gallery, Budapest, Hungary May 2004
- “Alumni Show” Wesleyan University, Middletown CT, November 2003
- “Drawing Conclusions” New York Arts, NYC NY, July 2003
- “Protest Signs” Triple Candie, NYC NY, June 2003
- “Chelsea Rising” Contemporary Arts Center, New Orleans, Louisiana March 2001
- “Living is Easy” Richard Anderson Fine Arts, NYC NY, June 2000
- “Mr. Fascination” Thread Waxing Space, NYC NY, December 1999
- “Three Suitcases” Art and Idea, Mexico City, Mexico, April 1999
- “Spaceship Earth” Art in General, NYC January 1999
- “Friends and Neighbors” Three Day Weekend, Los Angeles, January 1999
- “Open Space” John Tevis Project Space, Long Island City NY, March 1998
- “Solo Exhibition,” Richard Anderson Fine Arts, New York City, September 1998
- “Current Undercurrent” Brooklyn Museum, July 1997
- “Summer Invitational” Steffany Martz Gallery, NYC July 1997
- “What a Wonderful World” Unfinished, Brooklyn NY April, 1997
- “Road Show '97” Bronwyn Keenan Gallery, NYC, February 1997
- “The Most Important Thing in the World” curated by Bill Arning, Alternative Arts Fair, NYC June 1996
- “ARC Benefit Exhibition” Leo Castelli Gallery, NYC, January 1996
- “Mother and Child Reunion” Caren Golden Gallery, June 1995
- “Faggots, A Communique from North America” curated by Bill Arning, Centro Cultural Ricardo Rojas. Universidad de Buenos Aires, Argentina, May 1995
- “Benefit Exhibition” White Columns, NYC, February 1995
- “Group Show” Peter Kilchmann Galerie, Zurich, Switzerland, January 1995
- “Sentimental Education” The Other Side Gallery, Memphis TN, December 1994
- “Exquisite Corpse” Drawing Center, NYC, November 1993
- “Queering Family Values” curated by Robert Atkins, Maryland Art Place, Baltimore MD, May 1993
- “The Animal in Me” Amy Lipton Gallery, NYC, February 1993
- “The Gift” Dooley LeCappellaine Gallery, NYC, November 1992
- “Man Alive” Dooley Le Cappellaine Gallery NYC, October 1992
- “We Interrupt Your Regularly Scheduled Programming” White Columns, NYC, January 1992
- “A Paper Trail” Berland/Hall Gallery, January 1992
- “Public Spaces, Private Thoughts” P.S. 122 Gallery, June 1991
- “Auction for Action Preview Exhibition” Paula Cooper Gallery Annex, December 1990
- “Queer” Wessel O’Conor Gallery, NYC, September 1990
- “Sight Unseen” Exhibition juried by Kim Levin, Pleiades Gallery, NYC, June 1989
- “The Last Stand” Nolo Contendre Gallery, NYC, September 1986

Visual Arts Bibliography:

- “Chelsea Rising” David Rubin, Contemporary Arts Center Catalogue Essay, March 2001
- “Dangerous Corners” Lia Gangitano, Trans>#8, 2000
- “Three Suitcases” Ana Isabel Perez Gavilan, Art Nexus, January 2000
- “Spaceship Earth” Meg Blackburn, NY Arts March 1999
- “Color of Memory” Elisabeth Kley, ArtNet, October 1998
- “Airless artists” Daniel Pinchbeck, The Art Newspaper, London, October 1998
- “Canvas the Neighborhood” Sarah Schmerler, Time Out New York, October 15, 1998
- “Review” New York Today, Grady Turner, September 1998
- “An Even More Difficult Age” Jonathan Taylor, New York Newsday, August 23, 1998
- “Big City” Julia Chaplin, New York Post, December 11, 1997
- “The Artist Model Relationship” Nick Charles, New York Daily News, May 12, 1995
- “Galerienspiegel” Handelzeitung, Zurich, Switzerland, January 1995

“Art Review” New Jersey Star Ledger, December 1994
“Art Review” John Dorsey, Baltimore Sun, May 1993
“Picturing the Family Queer” Mark Shaw, Baltimore Alternative, June 1993
“Secret Garden” Elizabeth Hess, Village Voice, January 28, 1992

Fiction, Memoir and Criticism

“A Separate Reality” *Blithe House Quarterly*, January 2004
“Diary of a Smurf” *Afterwords*; edited by Kevin Bentley; Alyson Books; December 2001
“Notes on Camp” *Queer 13: Lesbian and Gay Writers Recall Seventh Grade*; edited by Clifford Chase; Rob Weisbach Books; 1998

Journals:

“Barbara Pollack’s *Dance Party*: An Interview with Max Berger,” *PAJ: A Journal of Performance and Art*; Fall 2003
“Stay in Place: Three Landscape Painters,” *ArtNet*; March 2002
“Neil Goldberg” *PAJ: A Journal of Performance and Art*; Spring 2001
“Peter Krashes: Momenta, Salon 300; Brooklyn, New York” *Zingmagazine*, Vol. 3; Winter 2000
“Memory Sculpture: Oliver Herring” *Artnet*; June 1998
“Chelsea Summer: Tracey Moffatt, Uta Barth, Inez van Lamsweerde and Rineke Djikstra” *PAJ: A Journal of Performance and Art*; September 1998
“Amy Adler, Lucky DeBellevue, Anthony Viti” *Zingmagazine*, Vol. 2; Summer 1998
“Rolling the R’s: Book Review” *Zingmagazine*, Vol. 2; Summer 1998
“American Homes and Travelers: Elana Herzog, Peter Garfield, James Hill and Randy Wray” *Artnet*; May 1998
“Mortal Beauty: Hunter Reynolds” *Artnet*; September 1997

Director of the Prose in General reading series at Art in General, 2000 to 2003

Fellowships

MacDowell Colony, Winter 2004
Yaddo, Spring 2003
MacDowell Colony, Spring 2002
Milton and Sally Avery Fellowship, 2002